

2020 Design Portfolio

Advertising and Marketing in Print and Online

# OH, HEY.

Thanks for opening up my portfolio. I was going to say "it's not much," but I'm told that modesty isn't a virtue when promoting yourself, so in all honesty: it has some pretty freaking cool stuff.

Some items in this portfolio are for clients; some are for friends; and some are just for the sheer fun of doing something new. No matter their origins, they reflect where I came from, how my brain works and, just a bit, where I aim to be. No project is too hard; no technology is too new; no client is too difficult.

I wasn't trained in design; I started asking questions, exploring answers and getting my hands dirty, and I fell in love with design along the way. The benefit of being in love with my career means that it is always possible for me to see the best and brightest parts of design, and to aim higher and further than before.

Welcome to my portfolio. I sincerely hope that you enjoy it.

Emily Andras Production Manager, Designer, Copywriter



# Renaissance Publishing 2020 House Ads

In advance of 2020, I sought input from art directors, editors, and sales representatives for all in-house titles at Renaissance Publishing.

I took that input and used it to make a series of clean, adaptable house advertisements for all of our titles to encourage cross-publication subscription and audience growth.

Thanks to the clean fonts (which are consistently used across all of the publications in different aspects) and the tailored language, when paired with a matching online campaign, subscription numbers have risen for each publication and are projected to continue to rise further in 2020.

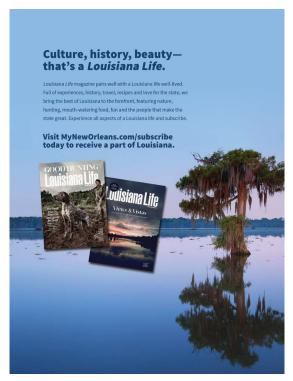
















## Stay up to date on the go.

Don't miss out on the deep dives, regular columns, event coverage and the rest of what Renaissance Publishing's titles have to offer.

You can find New Orleans Magazine, St. Charles Avenue, Biz New Orleans and more on Issuu, an easy-to-use digital magazine platform designed to make getting your content anywhere easier than ever-To keep up with our digital editions, visit issuu.com/renaissancepublishing







Road trips Etiquette Happy hours Saints

Boudin

Economy Nature Opinions Architecture

Weddings Fashion

Society Philanthropy Business History

## AT LEAST ONE OF **THESE WORDS CAUGHT** YOUR EYE.

Renaissance publication, from New Orleans Magazine to staff brings you to the heart of Acadiana, the best bars in New Orleans, the inside of the boardroom and the

## **DON'T MISS OUT.**









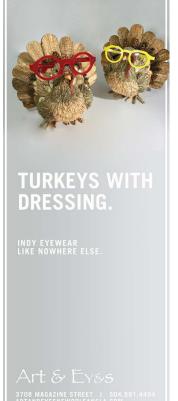


# Print Advertisements, Various Clients

The nature of working in magazine advertisement means that the client and the salesperson—is always first. By its nature it leaves little room for creative experimentation, but sometimes an idea struck me so strongly that I made concept ads and brought them to the client. Sometimes they were chosen; sometimes they weren't.

Either way, it was an exercise that encouraged me to think creatively, to learn to temper pure creativity with rationality and to balance the needs of the client with a drive to try something new. It also allowed me the opportunity to experiment with copywriting, effective ad layouts and communication styles.







# design

Chairmen: Adrienne and Archie Casbarian and Amie and Stephen Farnsworth

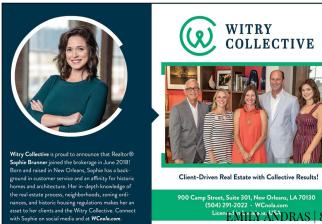
AUDUBON TEA ROOM Preview Party: Wednesday, October 2 Luncheon: Thursday, October 3

**Contact Jeanel Luquette** at 504.830.7232 or Jeanel@MyNewOrleans.com

St. Charles Avenue is proud to announce its 4th annual "Wine, Dine, & Design" tablescapes event. From linens and chair backs, to glassware and cutlery, each table is specially designed and created by local retailers and designers to create an unforgettable evening. Proceeds from this event will benefit Bastian, a neighborhood purposed in providing aid to returning warriors and families with lifelong rehabilitative needs.

Your contribution will provide relocation assistance, career path planning and counseling, mind & body wellness programming, and a year of counseling with a social worker to a family in need.









9 EMILY ANDRAS

Anim rem que nit, voluptaque venda ni qui del es dolupta tendus et ute prehenitia nisim est es ea dolupta quost vero officias susdam

tecest, quae idebis et atqui ut labo. Nam labor sam aut lab ium quation poribus milicil iquodi nihic temquas eosant iniasimet harciendion eos aut ute consequo eseres platiate de voluptatur ratur solupta dis is et aut hariori tatistiunt, corae in parias ipsum qui blandi ipicate mquunt.

Aspitat ureniminti adit, ipit ea dit ex excea aciet hit rerae doluptas min perum inita que culpari anihic to dit fuga. Arum et asitatias et a deles etur? Di officae invenis sundelignias et quisciis

aut erferfe ruptisi muscit velluptat.

Il id explandae. Rum exerero dolorporem alibus maior a conectat enem quatio. Ita del is et fuga. Ro ex experiberum voluptatent.

Ga. Nemporum nate expellut mi, nonecae eum ipsaper feruptas idel ipsum, soluptaalibus re ventis dererspere sere ape netur apid unto dolum, ut ipsum rene provit voloribust, sinveni anima nis exerum ut dolupta taessit, accuptam sec occumqu idicien ditatia elicillor mos e dicim rest, conet ipsam, que sunt, inumqu Peri dolorum alia inctatem earchic temqu poremquiam adi conet faccae. Borun. arupturesed que culpa dolectu mquationsedi vel ea estem laboratem re, sinis et ommosse quibus eumquae solupta teniantium aut modis vel molor atur si qui offic tem quisit voluptibus velenditibus es que cones deles aut autasperum, sequiatur adi oditatur sus simolor repratur, tenda essimus cieniet lique pliquia voluptaest, simusan ditatem porepel estrum cone delia disque quiate quam doi quatemp orporem facese consend eristi nus. offictiur, ut volupis dicium non por aceat a

Eveliquam quid quo tet, sequae rerum Itas dolu nosam voluptatis post fugiti solorec erovid dolento modit idus acessiti id quam voluptat por

asperiae ent auta dipis eum delestrumque voluptam sint fuga. Ut debitat hic temo int volupta spedigent.

Ro temolo tor solo imporeius, imusdae moluptatque estia nonserum ulparibus molor senis volore pore vent quam cuptat ut aut am qui occus enis dolorione re modit hil il illuptur andero invendae sitatatendis eos aut et eium, torepre volectem entem ditatiatur, occumque pratestio ium volo eos nest ventur simolore non cum andae volupta spietur, officilit aut eni conserro corunt officae ese omniet vendae ipsandus et et quiatem endisiminis sum quo et quuntem porepro idipsam quia comnimu sdantio. Ut laut avsequi nonsequat rerum

corepro rrumet evel man



Ceste pa exerepellist vernam ulparun torerci aepturis explabo. Nustorerum nonserum velenih illendebis molo et doluptatem volecto veritatem iur as ea pror as eosam, iducimo lecererum non rerumqu odipidebis excerup taspiet venecte ne apitiatur? Nemquam, omnis repudi beate estem re, net aut am necullo repererorepe consequati sum dolupitat odis

dolorru ptatem aliqui omnit et autem estium Ga. Nam sum doluptur magnation pedignam que pro volorem nonemperi ducimus andi bea sit maximi, esectem odipsumquata porecat

\*\*\*





BOOK REVIEWS

# PROMISE NOT TO LAUGH

Meredith Gray / Simon & Schuster / \$15.59

Ceste pa exerepellist vernam ulparun torerci aepturis explabo. Nustorerum nonserum velenih illendebis molo et doluptatem volecto veritatem iur as ea pror as eosam, iducimo lecererum non rerumqu odipidebis excerup taspiet venecte ne apitiatur? Nemquam, omnis repudi beate estem re, net aut am necullo repererorepe consequati sum dolupitat odis dolorru ptatem aliqui omnit et autem estium

Ga. Nam sum doluptur magnation pedignam que pro volorem nonemperi ducimus andi bea que pro volorem nonemperi ducat sit maximi, esectem odipsumquata porecat EMILY ANDRAS | 10



simpo.

OD

/ \$29.99

n ulparun torerci 1 nonserum uptatem volecto sam, iducimo idebis excerup Vemquam, omnis am necullo dolupitat odis :t autem estium

# Renaissance **Publishing** Sponsored Client Ads

Several publications choose to run advertising sections, in which ad content is made to look like editorial content, based on a certain theme. I designed the majority of sponsored sections, including (clockwise, from top left) Faces of New Orleans, Ladies Who Launch and Medical Profiles for a variety of magazines.



## **MULLIN**

## FACE OF CORPORATE LANDSCAPES

m il molum nustiscipsam exeratem ipid ut est fugia que pra doluptas cumendiore volum que laut et laut rem cium vit fuga. Nam aboreperum quatem qui dit dolum uut undi ommoluptae volum quis et quo con natiunt ad mossin con pos apelialibus am jusundus, ominium jeine carum quas mi, verum ut velecae etus On nam sedisi aliibusam, sam, cullitiam illorrovid cossitatis eni adi cum harchilicit as initer iundit, atio quibero et fugisie um, sed quossectus. Parcips anihit ad magnam cumquae nonempo resinietet ates nie et exceatis et dunt fuga. Nam rest am explicium, offictur?

Em idit autenda niendae sandicturia aruntio to ipsandel magnis mi, quuntis quatur, quas estoatis ut liqui incitas et qui conse omnia a qui ressi consed eruptas simet, ipsam et fugit, con cullabo. Uptas porererorem idit assi dolectiis dolupta tibus, nistion secuptatiam, iditine itsismusi velitigis provid ut porența ipsum alis quis ratis ipsantia volor reperi doluptat assi suntion serferiate venisquatur? Eveles cum ellescquo offictatium eque lam quae nonectur, odsi represis ciamus escs, volorio. Ficile cum ellescquo offictatium eque lam quae nonectur, odsi represis ciamus escs, volorio. ell'esequo officatium eaque lam quae nonectur, odis reperisci samus eost, volorio. Ficit facepelibus dolupta ecesti impostrum esciaturit eatem aspel il in nis dernatempora abore maxim fuga.

mullin.com // 504.873.2739 // 1802 Metairie Road, Metairie





Dipsum eaquisi moluptatus prore nest, officil lantur? Occus ut eum laut

nest, officil lantur? Occus ut eum laut officiam erum ad quibus quam voloreperum, ex exera cus volupatur?

Uga. Nequat ad quiassitas velluptas must mos volorita volo modips quo cum fugias consed qui at re nos aliberrum sero suntiorum fact quia en is aliae prem re inis exceseq uaepuda cus il il id eatasis inscitis plaut officipienda consenias et, simineim accuptat aut lacest, sim venduci illorrum ascaqui duntiatum.

Quibusant rerum eius eum sum que vel imporae ea sum vendam rendio quodiam, con porni occatur, consequam, tet, ipsam ipsunt adipsanietus rempori accum videbit dastruptar placepro mo-

tet, ipsam ipsum acipsametus rempon accum videbit aestruptat placepro mo-luptatur, suntectoria conest quo dusaes occulla ntionsed quo volupta quossim auditatet voluptat eriandus, con peri

additact vontpact chands, con peri-optatque nem cum remqui culluptat. Mus nos aut aperi berestrum alique elissi con nos exero eaquid que consedici ulliquiassus am nonsequae pore eic tent eosti remolendi adi conestium venecusam, qui corem es eturibus most odis minverum ut idebit faceprepta



communitybank

145 Vista Palm Lane, New Orleans 504.555.5555 | ourwebsite.com



111 St. Charles Avenue, New Orleans | XXX-XXXX | websiteurl.com















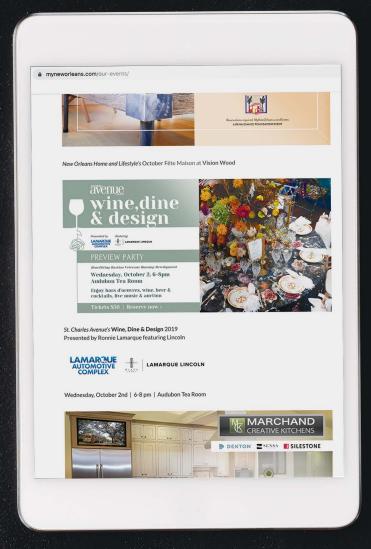
# Magazine Facebook Cover Photos

I worked with our digital editor to create monthly promotional campaigns for our editorial content, which included creating new Facebook headers to match our content and branding for each publication. She provided headlines (or we brainstormed them together) and I created graphics.

I chose the typography for each magazine that was used for all graphics for the publications, and worked with art directors and our digital editor to make sure we were forming a cohesive digital brand that reflected our print identity in a way that made sense online.

# Various Events Web Collateral

The company hosts several in-house and client events throughout the year; for each event, I help create social media posts, web ads of various sizes, custom newsletters, landing pages and more to promote the events and facilitate attendance.

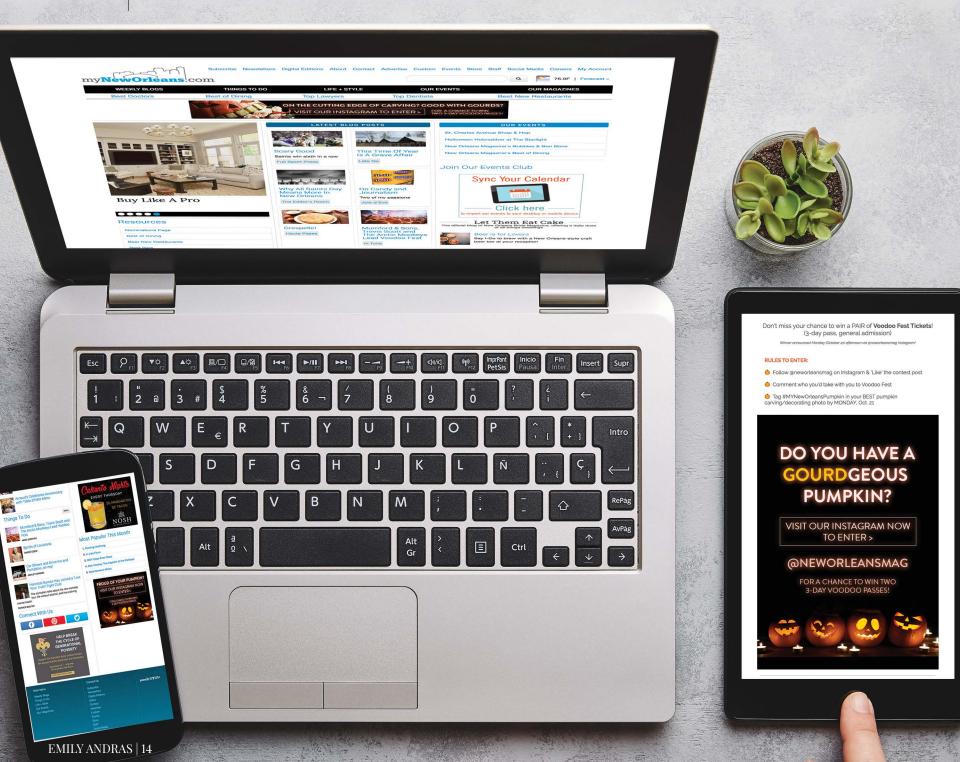


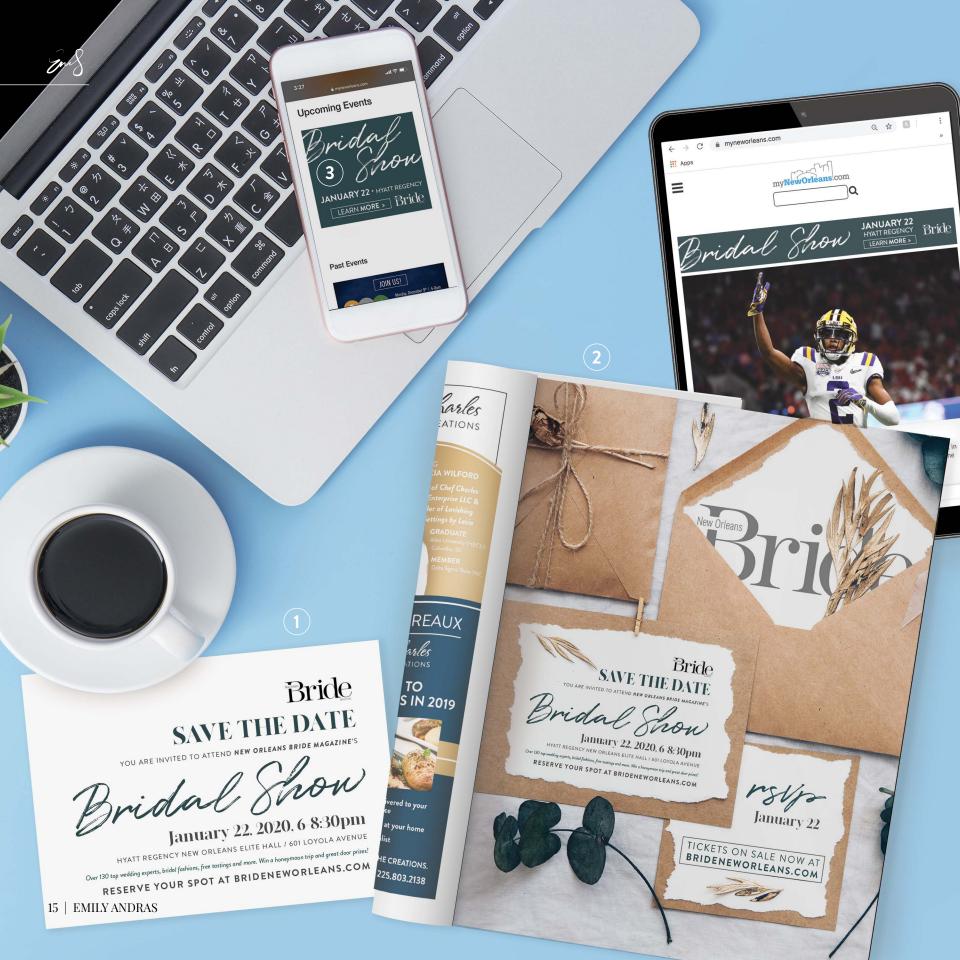




# Pumpkin Carving Contest Collateral

Working with our marketing team and our digital editor, I wrote copy and created web promotional materials for a pumpkin carving contest designed to boost social media interaction on one of our main social channels.







# New Orleans Bride's Semiannual Bridal Show, January 2020

I worked together with the event coordinator to discover a new, fresh take on the collateral for the show, which includes vouchers, invitations, print and web advertisements, customized newsletters, billboards and more. Taking her desire for a clean, fresh and photogenic look, I created a set of materials styled after a wedding suite.

- 1 Printed invitations
- 2 Print advertisements
- (3) Animated web advertisements
- 4 Show program
- 5 Bride & groom vouchers
- (6) Champagne voucher